



INTRODUCTION

Thank you for your interest in Fei Tian College's graduate degree programs. Fei Tian College welcomes applications from individuals who have completed undergraduate studies in either classical Chinese dance or classical Western and Chinese music and have amassed related professional performance and/or teaching experience with a high degree of artistic achievement, and who are interested in advancing their knowledge, skills, and experience in their respective fields of art. Fei Tian's Master degree programs qualify their graduates to work in a variety of leadership capacities in academic, artistic, and professional settings.

The Master of Fine Arts in Classical Chinese Dance is a terminal degree in the field of classical Chinese dance. This program is designed to produce new leaders and experts within the field through advanced multidisciplinary studies and research in choreography, theory, pedagogy, and professional performance.

The Master of Music in Performance degree program is designed for students with prior undergraduate training and performance experience in an applied instrument or voice studies who are interested in refining their musical craft through professional training.

GRADUATE ADMISSION REQUIREMENTS

Admission to the College's Master's degree program requires all of the following:

- **A baccalaureate or professional degree** (or equivalent foreign credential) from an accredited institution of higher education in the US or a recognized international institution of higher education, earned by the expected date of entry into the graduate program.
- **A GPA of 3.0 or higher** (on a 4.0 scale) in all prior undergraduate and graduate course work. If your undergraduate or graduate GPA is below 3.0 or if your degree is from an unaccredited college or university, please submit **standardized test scores**, such as the [GRE](#), [GMAT](#), or [EPP](#).
- **Prior training and/or experience in the performance or teaching of the art form.**
- **High degree of artistic achievement.** Creative ability and the potential for professional success are significant factors for admission.
- **The ability and desire** to collaborate with other artists and colleagues in a creative environment.
- **Good character**, as evidenced through recommendation(s).

However, these requirements are only a threshold to admission. The final decision on admission is based primarily on the audition.

GENERAL GUIDELINES

Admission Options and Deadlines

Regular admission to the graduate programs at Fei Tian takes place at the beginning of both the summer and fall semesters. Decisions on admission and financial aid are made concurrently -- by February 1 for May admission and June 1 for September admission. In addition, applications are accepted on a rolling basis and may be submitted up to one year in advance of intended initial enrollment. Applicants must specify their intended initial enrollment session in their application.

Nondiscrimination Policy



GRADUATE APPLICATION INSTRUCTIONS

140 Galley Hill Road, Cuddebackville, NY 12729, USA

Tel: (845) 672-0550 — Fax: (845) 977-0481

Email: graduateadmissions@feitian.edu

Fei Tian College admits students of any race, color, sex, national origin, and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, national origin, or ethnic origin in the administration of its educational policies and programs.

Rescission Policy

The College reserves the right to rescind admission for any applicant whose application materials are found to be insufficient or to contain false information.

GRADUATE ADMISSION PROCESS

Application Checklist

A complete application for graduate admission includes the following materials:

- A completed graduate application form
- Application fee (\$75) or fee waiver*
- Official transcripts from all institutions of higher education attended
- Test scores
- Curriculum vitae
- Personal statement
- Two recommendations
- Performance recording
- At least two recent photographs of the applicant
- Additional artistic or creative materials that may help the admissions committee evaluate the applicant's artistic background, creativity, and/or potential (optional)

Test scores

Applicants are required to present proof of English-language proficiency through submission of either an appropriate test score (see English Language Proficiency section above for details) or a transcript verifying completion of baccalaureate studies at an institution of higher education that uses English as the language of instruction.

Applicants who are required but unable to take an English Language Proficiency test may include in their application a request for a waiver. If the request is granted, the applicant will be administered an alternative academic background assessment exam during the audition round.

Submission of a test score establishing Chinese-language proficiency, such as HSK (Hanyu Shuiping Kaoshi) or TOP (Test of Chinese as a Foreign Language), is optional.

Curriculum vitae

Applicants are required to submit a CV detailing the applicant's prior experience in dance or music, education, scholarship, professional experience, and/or public leadership, accompanied by a portfolio including any and all material relevant to the applicant's prior experience in the field.

Personal statement



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Applicants are required to submit a personal statement of 750 to 1,000 words discussing the applicant's aspirations, focus, artistic vision, and objectives in dance or music.

Recommendations

Applicants are required to provide two letters of recommendation from qualified academic or professional personnel regarding the applicant's artistic strengths and suitability for the intended graduate program.

Performance Recording

Applicants to the M.F.A. in Classical Chinese Dance degree program must submit a 15-minute video file of the applicant performing classical Chinese dance. The video must have been made within six months of the date of application. The recording must be unedited and clearly labeled with the applicant's full name and a list of the repertoire performed therein. After review of the recording and application, applicants who advance to the next round may also be scheduled for a live audition.

Applicants to the Mus.M. degree program must submit an unedited video recording or concert/recital recording of between 10 to 30 minutes in length. For Western instrument applicants, repertoire must be from the Baroque, Classical, and/or Romantic periods. Applicants should choose works that best represent their individual artistry and highest technical ability. The recording must have been made within six months of the date of application. Recordings must be clearly labeled with the applicant's full name, instrument, and a list of the repertoire performed therein. It is not required that the technical quality of the recording be up to professional studio standards, but the sound quality should be as good as is feasible. After review of the recording and application, applicants who advance to the next round may also be scheduled for a live audition.

The media type of the video could be a viewable online video link (e.g., Youtube or Vimeo), a video file sharing link (e.g., Google Drive, Microsoft OneDrive, or Dropbox), or a DVD that contains recording(s) of the applicant's performance. Electronic file submissions may be made via e-mail, but the file size must not exceed 8MB.

Photographs

Applicants are required to submit in digital format of > 800 x 600 pixels, at least two 4" x 4" recent photographs of the applicant showing full-body frontal view and full-body back view (in form-fitting attire for dance applicants).

Special Considerations

While Fei Tian College specifies standard requirements for admission, it also admits individuals with special talents and circumstances on the following exceptional bases: (1) exceptional talent in the field, and (2) exceptional motivation.

Such individuals, if enrolled, may need remedial coursework which could extend the time needed to complete their programs.

Financial Aid Application

The College strives to provide various forms of financial aid to students who are talented and motivated to pursue advanced studies at Fei Tian but demonstrate a need for financial support. All scholarships are awarded competitively based on both merit and need. A student seeking financial aid should submit a completed Financial Aid Application to the Office of Admissions and Records.

Applying

Application forms and instructions for each of the College's programs are available online at: feitian.edu/admissions/apply/.

Applications must be completed in English. If any records are in a language other than English, applicants should have the records translated into English and certified.



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Completed applications may be uploaded at www.feitian.edu or submitted electronically to the Office of Admissions and Records at: graduateadmissions@feitian.edu. Alternatively, applications may be sent by postal mail to: Attn: Graduate Admissions Committee, Office of Admissions and Records, Fei Tian College, 140 Galley Hill Road Cuddebackville, NY 12729 U.S.A.

Application fees are non-refundable, and application materials will not be returned.

Note: If three weeks after submitting a graduate application package an applicant has not received an acknowledgement of receipt from the Office of Admissions and Records, please contact us immediately.

Prescreening

Submitted applications are sorted and screened by the Office of Admissions and Records and sent to appropriate admissions officers. Individual academic departments then review the applications and draw up a list of applicants for audition.

Audition

Applicants will be notified of the details for the audition day agenda when the prescreening results are announced. A typical audition day consists of the audition, interviews with the graduate faculty, and a campus tour.

Master of Fine Arts in Classical Chinese Dance

The audition for the M.F.A. in Classical Chinese Dance degree program consists of a condensed class in classical Chinese dance technique and lasts for approximately one and a half hours. Each auditionee should prepare a solo dance that the auditionee has learned or choreographed, and which is set to prerecorded music playable from an mp3 player or similar device. Dance applicants are ultimately evaluated as to their potential to become leading professional artists in the field of classical Chinese dance, based on the following criteria: (1) Prior systematic training in classical Chinese dance or dance competency; (2) Prior professional experience in dance performance, choreography, and/or dance teaching; (3) Experience or exhibiting keen interest in using this art form as a means of cross-cultural transmission of traditional culture; and (4) Commitment to developing character as an integral part of becoming a leading professional artist in the field.

Master of Music in Performance

The audition for the Mus.M. degree program focuses on the performance of solo works that demonstrate the candidate's highest skill level. For Western instrument auditionees, repertoire must be from the Baroque, Classical, and/or Romantic periods. Each auditionee should prepare two solo works of contrasting styles composed prior to 1900, at least one of which is a required piece chosen from a list provided by the department, and which in total do not exceed 30 minutes in playing length. A departmental accompanist shall be provided for the audition. Auditionees must bring their scores to the audition. Auditionees may be asked to sight-read a passage of music. Music applicants are ultimately evaluated based on whether they have the potential to become leading professional musicians, based on the following criteria: (1) Prior undergraduate training in an applied instrument or vocal studies or music competency; (2) Prior experience in solo performance, ensemble performance, music composition, and/or music teaching; (3) Experience or exhibiting keen interest in using this art form as a means of cross-cultural transmission of traditional culture; and (4) Commitment to developing character as an integral part of becoming a leading professional artist in the field.

Decision and Notification

The College will notify applicants of the admissions decisions and next steps within approximately one month after the audition. International applicants will be given information on the F-1 student visa, including instructions on how to apply for an I-20 from Fei Tian College.